



Fine Arts Events

1. Poster Making

- Items will be conducted on the spot and the participants will be requested to make posters on the subject/topic/theme given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material.
- Only the drawing paper/sheet of 22" × 15" will be provided by the organizers.
- Poster can be prepared in pencil, crayon, oil, water, poster or pastel colours.
- The decision taken by judges will be the final and binding on all participants.

2. On the Spot Painting

- Items will be conducted on the spot and the participants will be requested to make paintings on the subject/topic given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material like brushes, paints etc.
- Only the drawing paper/sheet of 22" × 15" will be provided by the organizers.
- Painting can be done in oil, water, poster or pastel colours.
- The decision taken by judges will be the final and binding on all participants.

3. Brushless Painting

- Items will be conducted on the spot and the participants will be requested to make paintings on the subject/topic given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own colours.
- Only the drawing paper/sheet of 22" × 15" will be provided by the organizers.
- Painting can be done in oil, water, poster or pastel colours.
- No brush is allowed to be used.
- The decision taken by judges will be the final and binding on all participants.

4. Cartooning

- Item will be conducted on the spot on the given subject/idea.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material.
- Only the drawing paper/sheet of 22" × 15" will be provided by the organizers.
- The decision taken by judges will be the final and binding on all participants.



5. Collage

- Items will be conducted on the spot and the participants will be requested to make collages on the subject/topic given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Collage has to be prepared from old magazines, which will be provided by the organizers
- Participants shall bring their own materials like scissors, pasting and other materials required for the contest.
- Only the drawing paper/sheet of 22" × 15" will be provided by the organizers.
- The decision taken by judges will be the final and binding on all participants.

6. Clay Modelling

- Items will be conducted on the spot.
- Duration will not be more than 2 hours 30 minutes.
- Subject/Topic size and other specific rules shall be announced on the spot.
- Clay will be provided by the organizers.
- The decision taken by judges will be the final and binding on all participants.

7. Rangoli

- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- Only one medium shall be used — Poster Colors or Flower Petals or Saw-dust or Pulses or Rice without pasting.
- The participants shall have to prepare a rangoli within the space of 4"×4" provided by the organizers.
- It is strictly not allowed to take supportive help like cell phones or any other materials.
- The decision taken by judges will be the final and binding on all participants.

8. Mehndi

- The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- The number of accompanists permissible is 1.
- The total duration for completing the painting shall not be more than 2 hours 30 minutes.



- The participant has to bring its own Mehndi and other materials required for it.
- The Mehndi must be extended to the palmar side forearm with minimum 6” length.
- The participant has to draw the Mehndi on the palmar side of both hands of the model. The model should be the participant of the same institute.
- The decision taken by judges will be the final and binding on all participants.

9. Installation

- Install or create an atmosphere related with the subject or title of the installation.
- Subject/Topic/Theme of installation will be on the spot.
- The size of the installation should be 5'×5'×5' maximum.
- This is a group activity as 4 participants can participate, but they will create only one installation based on the above given size.
- The total duration for completing the installation shall not be more than 2 hours 30 minutes.
- Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, posters, collage and clay modeling.
- Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- The decision taken by judges will be the final and binding on all participants.

10. Spot Photography

- The participant has to bring his/her own digital camera.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The time limit will be 2.30 hours.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images shall not be permitted.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (I) IMPACT/INFLUENCE, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.



- The additional instructions will be announced on the spot.
- The decision taken by judges will be the final and binding on all participants.

11. Documentary Film

- In the documentary film participants are required to make a non-entertainment non-fictitious documentary with an objective to depict some theme or a story or an inspiration.
- It must be noted that all the technical requirements of the film such as Direction, Cinematography, Camera Work, Screenplay, Background score, etc. must be fulfilled by the participants only. No professional support should be sought. In case any professional support is taken, it shall lead to immediate disqualification of the event.
- The minimum participants in a group permissible are 2 and maximum participants in a group including all (i.e. director, camera man, editor, etc.) permissible are 5.
- The duration of the film will be a minimum for 5 and a maximum for 10 minutes.
- The entry must be the original work of the participant(s). Participants will be responsible for use of copyrighted material.
- Participants need to submit the film to the event coordinator with the help of HDD, CD or pen drive in mp4 format only on the day of the event.
- While the documentary is played, at least one of the members of the production team must be physically present at the showcase to answer the questions of the judging panel.
- The Judging will be based on Content (in the context of research), Technical quality(usage of media and editing), Creativity and message, and Overall impression.
- Any vulgarity, obscene language, profanity, personal attacks or religious extremism in the film would result in immediate disqualification.
- The decision taken by judges will be the final and binding on all participants.